

WHERE I'M FROM

VOICES FROM EAST AUSTIN YOUTH

East Austin College Prep Academy

GRADE 6

East Austin, Texas

A service-learning project with the National Council of La Raza (NCLR) and What Kids Can Do. Inc. (WKCD)

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ABOUT THIS PROJECT

In 2008, the Education component of the National Council of La Raza (NCLR) launched a multiyear service-learning initiative in three Affiliate charter middle schools: Lighthouse Community Charter School in Oakland, California; Camino Nuevo Charter Academy in Los Angeles, California; and East Austin College Prep Academy in Austin, Texas.

Five principles guide the initiative:

- Reflecting and honoring the values of Latino communities and the traditions in those communities through culturally competent service-learning programs
- Approaching the service element of service-learning through direct ties in the community
- Reinforcing high standards and rigorous learning
- Engaging youth in the service-learning planning process to emphasize their voice
- Addressing community issues through participation in the solution to challenging issues that many Latino students commonly face

Drawing upon the evidence-based success of middle school service-learning programs nation-wide, these schools are developing their own programs and becoming models for the broader NCLR School Network. During the pilot phase, NCLR has helped teachers develop a culture of service-learning, cultivate a cadre of youth advocates, and create a space for the Latino voice. It is also strengthening students' skills in leadership and critical thinking and students' understanding of issues affecting their community.

In the fall of 2009, NCLR partnered with What Kids Can Do, Inc. (WKCD) to design and implement a Youth Voice Institute at each school. These workshops gave student leaders the opportunity to use language arts, literacy, and writing activities to imagine a better world. As they found their voices, ideas for projects and concepts of the service-learning process came to life.

The students participating in this program are leaders at their school. In turn, they will serve as youth trainers, teaching other students and instructors how to use language arts and literacy to imagine a healthy community.

We are grateful to the participating schools for the unending support they gave and continue to give their students. These students love their communities and have given voice to their image of the future.

Sarah DeCamps, NCLR Service-Learning Project Coordinator Abe Louise Young, WKCD Writing Facilitator Barbara Cervone, WKCD President





Christian Gomez

Where I Am From

I am from the land where people dance and sing, from the tasty food of spices and sweets. Where people tell me, Don't be afraid to stand up!

I remember when I was five, playing with my friends saying "No me agaras" and singing "Ala bibora bibora de la mar de la mar por aque puede pasar..." to the sad things like my grandfather dying on Christmas

I am from the land where people dress with colorful clothing and the sweet scent of my mom making arroz con leche... milky and cinnamony tastes and the sound of my mom stirring the milk to get the right taste.



*

Let me tell you about arroz con leche.

I like this dish because when the arroz con leche is served on a beautiful brown cup like the trunk of a tree, it fills the air with a sweet scent of milk.

The rice floating in the milk like a river flowing and the cinnamony stick poking out of the cup. The milk is like a white blanket sitting on the top. When I get the spoonful of rice I let it flow right into my mouth, filling me with tunes of sweet flavors.

The rice touches my tongue sweetly and the milk flows in my mouth.

This is why this dish is my favorite dish.

Donjae Kenyon Harden

The Family I Am From

I am from the Hardens family
I am from the "no eyes closed"
I see footballs, basketballs, coffee, and cereal
My family is made of confidence
I see colleges all around my neighborhood
Everyone sees success in my family
I see pizza, lasagna, crème brulee, bacon, pork chops, sweet potatoes, cereal, pasta, ribs, brisket, mac and cheese, and milk

I like people who don't fight.
I don't like people who like to fight.
We say thank you, excuse me, you're welcome, hi, no ma'am, no sir in my family
I see football, soccer, hockey, golf, and tennis
I see English, Spanish, French, Mexican, and Canadian people in my neighborhood
I see restaurants, houses, grass, and gas stations on my way home
I see food, music, microwaves

I am from intelligence I support the Philadelphia Eagles I am from the Hardens family and I am from Austin, Texas



Heaven Leigh Cook

I Love My Earth

I am from the Lord that's important to me I am from the Earth no one is else like me

I'm from *Behave* and *Go play*I'm from the Texas and the U.S.A.
I'm from World War II in sorrows that have come
I'm from the World Trade Center as the people fell from the building

I am from Lisa Castille who brought me
I am from the happy, I am from the sad
I am from the world that should be filled with peace

I am the songs that joyful people sing I am the dances that have a nice soft beat

I am the melodies of every song to sing I am the sun—however else will we see? I am the sorrows and the willowing that has come

I am like no ordinary people I am me I am my flower bed that brings me sleep

I am from my two dogs who bring much joy to me I am the trees that give us shade I am the wood that has been cut



I am the animals—without them who will sing in the morning? I am the covers who keep us warm
I am the white and burnt orange
I am the two of us trying to make a change

I am the pecan that falls during spring
I am the wind in the cold winter nights
I am the beautiful flowers that sprout during spring
I am the colors that nature has to bring

I Eat

I eat doughnuts and feel so sluggish, and my stomach starts to hurt really bad. I eat an artichoke and I feel alive, renewed, and energized. I drink root beer and I feel full and like *Uggghhh*. I drink water and I feel quenched and awesome. I eat Hot Cheetos and I feel like my stomach's on fire. I eat vegetables and I feel great and so healthy.

Irie Corpus

Where I'm From

I'm from dogs and cats birds and bees from the tree that sits by the backyard bench.

I'm from history, that I know and want to be when I'm old.

From rockets to Hot Pockets that I eat when I'm sad.



I'm from fire and light that's what makes me bright. From flutes to hoops that never stop blowing

And fun on the run never felt more free than I can be or that I can see.

I'm from the green grass that I pass while I'll forgive and forget like promises broken:

Be there forever

To dreams and hope bees and boats I'm from trees that I climb and honey that I eat.

I'm from family and friends that care so deeply from Who I Am not What You See

I'm from fireworks to elephant trunks that I see and hear from hope, love, and peace that fills me. From birds to words that decline me to be

Or to see who I want to be. From the laughs or the past that I see or that I'll be

to be tall, to see all that I'll see for me: I'm happy.

In My Community

I'm my own person, so deep with secrets that no one knows. I feel like a never-ending track that feeds for more. I'm me, not three, I'm eleven, and almost through with all this gossip I'm tired of it all and don't want distress for my friends. They're all depressed. For all I deal with and all I do, I feel so through. I'm like a ghost wondering where I am. I want to be me again. Deepening for more treasure that I can be just one more person and that's me and I'm happy.

Jasmine Noehmi Alcaraz

Oh, what a day!
Oh, what a day!
My little brother ran away.
My trombone would not play.
Oh, what a day!
Oh, what a day!

I like money, you like honey If you give me some money, I'll give you some honey for money.

I like *mole*, the *mole* dissolves in my mouth, and my mouth doesn't let me eat any other type of food, just mole!



Coctel de Camarones

Let me tell you about the *coctel de camarones* that makes me eat it more than anything else. The ingredients are ketchup, shrimp, *salsa de valentina*, tomatoes, onions, lemons, *apasotes*, and a bowl or a glass cup. Then the lemon needs to be squished in the *coctel*. Mix the ingredients and you got it!

Where I'm From

I'm from the United States My favorite food is tamales My mom makes the best tamales with cheese and *jalapenos* In my house is the sounds of screaming and fighting, crying, yelling, laughing, and the sound of the TV with telenovelas. My house smells like beans, soup, and postoles. My kitchen is small and old. I used to have a room, but my mom bought me a bed and she put it in the living room. At night, I'm sleeping in the soft, comfy bed to relax and when I wake up, I feel grumpy and mad because my dad wakes me up early and sometimes I wake up early early, like 5:45, to go to the bus to get to school. I feel as tired like I was sick. On the way to school I see cars, stoplights, CVS, my old school Harris Elementary, and old houses, some dogs, and my friends' Dads going to work. When I get to school I feel tired and I see my friends, and they are grumpy too. I see my teachers.

I see the principal. I see my best friend Laura. In the afternoon, I am feeling happy. My Mom makes me happy. My brothers make me mad. And sometimes my little brother makes me sweet.
I play with my little brothers.
Sometimes my brothers fight.
Sometimes I want to go outside when my little brother's crying.
I used to have a lot of dogs, but now I have one Chihuahua named Chavo. Most of all, I want to go to college to be a doctor or a teacher.

In my community, what I like is seeing some snakes and that most of our community is taking care. There are a lot of trees to get oxygen from. What I don't like is seeing pieces of candy wrappers and put out cigarettes. We need to clean and make our community better.

Liliana Carmona

Where I'm From

I am from sleeping where no one wakes up till 1 Where pillows are soft and blankets are as soft as cotton

I am from cleaning where Clorox wipes smell so good Where it smells so good and where we run out of soap

I am from a loving house where hating is not an option because we get over it so fast and forgive and forget

I am from a younger sister of two minutes That loves to do what I do where everything is funny to her I am from a crazy little brother

that loves skateboarding where nothing is a joke who wants to be a fencing professional when he grows up

I am in love with a little brother that loves *Handy Manny* and is cute as a puppy and can never stop talking

I am from a baby brother that is three that loves Mickey Mouse and wears penguin shirts We like to keep our house calm

so there won't be no rowdiness and fighting in our house I am from Jeanette and Joel, two loving parents.

The Food in My House

I could tell you everything that's in my refrigerator right now. There's water, grape juice, my brother's juice cups that he likes to go to sleep with, some milk, juice, lunch meat, some leftovers, Jello, ketchup, cheese sticks, a lot of sodas, Dr. Pepper, Big Red, Big Blue, Big Pineapple, Hawaiian Punch, Cherry Coke, Coke, and that's it.

And in my freezer is ice cream, frozen *tamales*, tomorrow's dinner, some biscuits, and Pizza Pockets.



Let me tell you about Pizza Pockets!
From the warm and soft bread that feels like wet sand on a beach, to the bumpy cheese mushy and yellow, that looks like my brother's pillow!
To the round and not-so-spicy pepperoni that looks like a dot on my sister's face, and all of it together tastes like a *fiesta* in my mouth!

Thelma Manzano

Where I Am From

I come from my parents,
Juan and Rosalia.
I come from my house
surrounded by trees
on Lyons Road.
I come from playing soccer.
I come from a good friendly family.

I come from where we get together on weekends, holidays or birthdays.
We make something to eat like tamales, posole, carne asada, and strawberry pie.
I come from where we go to church at Santa Julia and we bring a candle to San Juan de los Lagos every time She makes us a favor.

I come from where we like to be all together as a big family and when we do,
I take care of my little cousin,
Adriana. She will be two in *enero*, in January.

I come from a blue room with a big window.
I come from a Spanish-speaking house. I come from a tradition that we will have our *quinceanera* if we can. I want my *quinceanera* dress to be white and red.
I come from where we are laughing and being happy.

My Food

When I eat *arroz con leche*, I feel very good. It tastes like something hot is in my mouth and at the same time it tastes crunchy.

If I eat an orange I feel very hyper. My mouth feels juicy. Sometimes the corners of my mouth feel very strange.

When I eat fast food, it tastes good but by the end I feel too full.

Valerie Minerva Flores

Austin

I am from a place where people roam
I am from peace and love
I am from food stands on corners
Where animals walk the streets day and night
Where the smell of *comida* comes from kitchens
Where violence lurks
Where the pheasants trudge and beg
Where we argue and fight
Where everything's in sight

Where birds and bees seek war Where flowers beautify the lawn And the grass is as green as algae Where the old *chilé* plant rots in the back Where neighbors are so grouchy Where people's lives are taken And restored souls are free The neighborhood smells crowded, earthy, smoky...alive Where my dirty clothes clutter my room Where my three cats pack in my bed And claw at me when I toss and turn Where sirens drag the town I am from Janie and John, and a full house Where my siblings argue and bring back peace Where my parents give us frights Where driving around town to see my dad is exhausting Where cries and sighs begin Where smiles and laughs dig in Doors slam and horns honk Where sticking things under my bed Is a routine (See that moldy food?) And hiding stuff seems to bring me glee... Where eating out is so me And where my town seems to be. Texas.

Caldo

Let me tell you about *caldo*.

Caldo is a stew for both me and you.

It is shared among my family,
and consists of vegetables, meat, and soup.

It's served beautifully arranged
with a beverage of choice
and a side of lemon.

It has a spice and vegetable smell.

It lures the family in.

Once my family gets acquainted
they always go back for more.

Sometimes the *caldo* makes me soar.

I feel high above the trees.

I'm so glad there's not any fees.

The *caldo* has a feeling. It makes me feel like I am surrounded by loved ones. I appreciate what I have and take a moment to realize it.

Love, Passion, Sense, Knowledge, Care, Nurture, Health, Life!

When I'm done I look at my family and realize that they all look so happy and satisfied. That is what surrounds me. *Caldo...*



East Austin College Prep Academy

East Austin College Prep Academy aims to serve as a model middle school that successfully prepares all students, regardless of economic background, for a rigorous high school curriculum, graduation, and, ultimately, a successful college experience and career. The Academy accepted its first class of 90 sixth graders in 2009, and will open its seventh and eighth grade campuses in 2010 and 2011. It is located in the eastern part of Austin, Texas—an area of the city with a high concentration of minority and low-income families. By providing a balanced, comprehensive program, the school also nurtures visual and performing arts and showcases the tremendous talent of students whose abilities are often overlooked. It is part of Southwest Key Programs.

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National Council of La Raza (NCLR)

The National Council of La Raza (NCLR)—the largest national Hispanic civil rights and advocacy organization in the United States—works to improve opportunities for Hispanic Americans. Through its network of nearly 300 affiliated community-based organizations, NCLR reaches millions of Hispanics each year in 41 states, Puerto Rico, and the District of Columbia. In the summer of 2009, with support from State Farm Insurance, NCLR launched a service-learning project for middle schools in its School Network.

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What Kids Can Po, Inc. (WKCP)

What Kids Can Do, Inc. (WKCD) started in 2001 to make public the voices and views of adolescents. On its website, WKCD documents young people's lives, learning, and partnerships with adults both in and outside school. WKCD also collaborates with students and educators around the world on books, photography projects, curricula, and research to expand current views on what constitutes challenging learning and achievement.

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